



Winter 2002 Program Guide

WHPK 88.5 FM CHICAGO

Welcome to WHPK 88.5 FM, the campus-based community radio station licensed to the University of Chicago. Lurking down at the extreme left of your FM dial, we've been filling the airwaves with our particular brand of radio for over 50 years.

We here at WHPK don't have a market, nor a general target audience; we have listeners, and we count them one by one within our broadcast range to the greater South Side of Chicago and beyond. We're a noncommercial, nonprofit radio station—which means we have complete freedom to create and broadcast diverse programming that you'd be hard pressed to find on any other frequency. This freedom also allows our programming to reflect the amazing variety of music and culture that abounds in this great city of Chicago (though we do wander beyond the city limits as well, to bring voices from elsewhere in the nation and the world).

We don't guarantee you'll like everything you hear on WHPK; some things may sound unfamiliar, disorienting, or downright odd. But appealing to the lowest common denominator has never been our mission. We would rather provide you with a single hour of thought-provoking, entertaining programming that has relevance and meaning in your life than to bore you with 24 hours of vacuous repetition interspersed with attempts to sell you things you don't need.

So open up our program guide and check out our schedule; whether it's jazz, blues, rock, dance, rap, folk, classical, world music, news, or all of the above that feeds your fancy, tune into WHPK 88.5 FM. We're open 24 hours, 365 days a year.

CLASSICAL

WHPK's classical format brings you music from the eras and aesthetics passed over in the mainstream marketplace of the soothing and the familiar. From medieval chant to American minimalism and beyond, our DJs challenge you with the best selections from seven centuries of classical music.

FOLK

Most people have to pay for their authenticity, but why not get yours for FREE? WHPK's folk DJs methodically purchase the crassly commodified lamentations of the oppressed, so you don't have to! We guarantee that our mix of traditional Irish, Celtic, Cajun, traditional French, blues, old timey, bluegrass, country, rockabilly and gospel will put blue collars on your ears and a song in your bleeding heart.

ROCK

Our rock DJs lose sleep staying up all night to bring you the finest rock and roll on the planet. You'll hear every genre, sub-genre, and passing fancy spun by our rock DJs—from punk rock, hardcore, pop, prog-rock, kraut rock, post-rock, psychedelia, and goth to space rock, industrial, no wave, new wave, noise, art rock, glam rock, metal, and just plain old classic rock.

DANCE

Tune in to WHPK every Sunday night from 9:30 pm-12 am to hear nothing but the best of drum 'n' bass, hard techno, hardcore, and gabber!

RAP

WHPK was the first to bring hip-hop to the South Side's airwaves over a decade ago back when other radio stations were still playing Huey Lewis and the News. Quite a few have caught on by now, but our Rap shows continue to be the best out there. DJs JP Chill, Extreme, V Funk, Kev Duce, Thaione, Pugslee Atomz and Kevin Maxey play the cutting edge of the hip-hop underground while keeping a firm grip on the old-school—all unedited and uncensored. And on Friday nights you'll get to hear live mixes by legendary DJs from around Chicago.

INTERNATIONAL

From the oldest field recordings of isolated cultures to high-production-value commercial world-music CDs, our international DJs bring you wonderful sounds from around the globe. They explore the cultural and social context of the music, the performers, the instruments, and the meanings of the lyrics. Tune in for information about Chicago-area performances and announcements about related arts events. Interesting guests and ticket-giveaways are frequent features.

PUBLIC AFFAIRS

Max Grinnell - The Chicago Group

[Alt. Mondays: 1/21, 2/4, 2/18, 3/4, 3/18]

The Chicago Group features a variety of guests who will be invited to speak about their work and accomplishments. The show promises to be both insightful and enlightening, following in the footsteps of a long line of Chicago radio shows. This quarter's guests include: Murray Sperber (Prof. of English at Indiana University), Alan Kors (Prof. of History at the University of Pennsylvania) and Ed Hirsch (Prof. of Education at the University of Virginia). They will all be discussing the institution of higher learning in America. As always, discussions will be lively and call-in questions are always welcome.

Rich Aaronson - Chicago Roundtable

[Alt. Mondays: 1/14, 1/28, 2/11, 2/25, 3/11, 3/25]

On 'Chicago Roundtable,' guests are invited to discuss their lives and perspectives on just about anything. Topics may include religion, art, academics, media, and politics.

Caitlin Devitt - Herald News

[Alt. Tuesdays: 1/22, 2/5, 2/19, 3/5, 3/19]

Hear what's happening in Hyde Park on Herald News. Herald Newspaper's editor Caitlin Devitt hosts this scintillating radio interview hour featuring the neighborhood's newsmakers. Listen for no-holds-barred commentary on the events that shape the community.

Gwen Faulkner/Jose Olivia - Guatemala Radio Project

[Alt. Tuesdays: 1/15, 1/29, 2/12, 2/26, 3/12, 3/26]

The Guatemala Radio Project has provided Chicagoans with a true alternative since 1994. It covers more than just issues and events concerning Guatemala, and consists of news, music, and interviews relevant to current social, political, economic, and cultural concerns in our daily lives. Much of its coverage focuses on corporate crime and exposés of government-corporate schemes.

Jake Austen - Roctober Radio

[Alt. Wednesdays: 1/23, 2/6, 2/20, 3/6, 3/20]

Kooky hijinx, wrestlers and their music, and other mad-cap issues become the subject of close scrutiny on Roctober magazine publisher Jake Austen's Roctober Radio.

Tom Gaulkin - Human Rights Now

[Alt. Wednesdays: 1/16, 1/30, 2/13, 2/27, 3/13, 3/27]

This bi-weekly show focuses on education and encouraging activism through discussions and interviews. Tom gives historical, philosophical and contemporary positions on human rights.

Richard Fammeree - Poetry and its Musical International

[Alt. Thursdays: 1/24, 2/7, 2/21, 3/7, 3/21]

Poetry and its Music International features live interviews and performances by a variety of guests, ranging from poet laureates to slam champs. Richard Fammeree appears in Who's Who in the World as a poet, composer and performing artist. He is featured in international publications and venues, and has appeared on National Public Radio.

Mario - News from the Service Entrance

[Alt. Thursdays: 1/17, 1/31, 2/14, 2/28, 3/14, 3/28]

The message deserves to be heard and the radio is the drum. Interviewer/essayist/poet/educator, MARIO hosts 'News From The Service Entrance' - the radio show. The former Artistic Manager of Chicago's Guild Complex brings a different voice to the "world view." His essays, "News From The Service Entrance" appear at indymedia.org. Music, special guests, and in the true Chicago tradition the lively art of conversation.

JAZZ

WHPK's famed jazz DJs swing you around and drive you home—playing jazz from the inside to the outside. Their musical knowledge will educate, enlighten, and entertain as you're treated to the best in Bop, Big Band, Swing, Latin, and Free Jazz. You'll hear the sounds of yesterday and tomorrow from DJs each with his/her own unique perspective on the world of jazz music.

SPECIALITY

Our speciality shows offer unique radio experiences. There's the "Evil Show" hosted by bluesman Dave Waldman, where you'll hear some of the purest blues sounds of the century from the early days of recording up through today. "Radio DaDa," hosted by a variety of talented DJs from all formats of the station, mixes up music of every shape and form, focusing especially on free jazz and the avant-garde. Immediately following "Radio DaDa" is "Cacophonix," an hour of experimental live-mixing noise/music by various rock DJs. Then there's the "Dusties Party"—keeping soul, funk, and R & B alive on the South Side. On Friday evenings our DJs flaunt their collector mentality, scenerism, and just plain obsession as they focus in on a particular artist, band, musical style, or theme on the "Friday Focus Show." If you're too tired to go out to the clubs on Friday nights, tune in to "Pure Hype," where we bring local rock bands to play live on-air in our record library. Finally, you can spend your Saturday nights with WHPK's unofficial radio personality Arkansas Red, on the "Blues Excursion." Arkansas sings along to his favorite blues, talks to listeners over the air, and lambastes the competition. Not to be missed!

WHPK 88.5 FM WINTER 2002 PROGRAM SCHEDULE

773.702.8424 (studio) • 773.702.8289 (office) • <http://whpk.uchicago.edu/>

handy guide to the formats:

CLASSICAL

SPECIALTY

PUBLIC AFFAIRS

JAZZ

INTERNATIONAL

ROCK

FOLK

RAP

DANCE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
MIDNIGHT	DJ EXTREME	PREPARE TO DIE Metal Dan	Agitated Guitar Music, or Punk Rock, or Whatever You Want to Call It Peter F. Total Satanic Majesties Request Live With Your Host Matt Shockey	CACOPHONIX live noise mixing	The Thunder Underground	The Antelope DJ Andrewlope & DJ Anitelope	RAP with JP Chill	MIDNIGHT
1 AM	HIP HOP ROMPER ROOM V FUNK AND DEUCE			Hental/Amputee Sorrowful Sin-Love Tim	Shredz	Damn Right I'm Somebody Kareem		1 AM
2 AM		Caring, Sharing, Shaving Ryan	Chicken Soup for the Soulless Dave	Big Chief Tchoupitoulas's Oil Change Keith	The Hypnopop Show Mark	Young and Dumb Sarah & Faryal		2 AM
3 AM	Crossover Music and the Third Stream Will			Erotic Predicament Brian C.	Phnom Penh (You Can't Kill What's Already Dead) Nick	Kiss Kiss Bang Bang Mio		3 AM
4 AM	Play it by Ear Dan	The Small Dogs Hour Erica	Cross the Seal With the Musical Moron Twins Andrew & Matt L.	Yoshi's Cookie Yoshi	Somebody's Gotta Make Breakfast Georgi	Music with Molly Molly	Jazz with Victor	4 AM
5 AM		The Dope Hours of Dopeness Patrick	The Way She Goes . . . Liz & Megan	Do Not Consume with Carbonated Beverages Nasia	The Sound of Young America Sarah P.	Confused and Vibrating Lucas		5 AM
6 AM	Donald James	ULTRASOUND Stewart	We Thought it Was the Future at the Time Roger	Sex with Your Parents Emily E.	U.S. Teens Are Spoiled Bums Ben	Blastitude Matt S.	Jazz for the Connoisseur Lee Bailey	6 AM
7 AM	The Laws of Jazz Andy Laws		WAR BRIDE Blake	PERSONAL PIZZA Karen	Morning Coffee with Mike	Cas Walker's Farm and Home Show Forest	The Velvet Hours... Tundi	7 AM
8 AM	Jazz Walk Gil Daspit	Parboiled Devin	ULTRATANZKEIT!!! HITS!!!! YAG!!!! Mit Max und "Hansi"	%fenchurch% Loren	WATER Christopher	The Structure of Radiophonic Revolutions Thomas Kuhn		8 AM
9 AM	Flight 19 Colin	Some Boys Are Bigger Than Other Girls' Mothers Jacob	Loud Devices? John D.	Mesmeric Stereo Monica	Yellow Fever! Danielle	5" colon vs. Giant Moss Geoff	A Lesson in Jazz Joyce Mallory	9 AM
10 AM	AI's Jazz Show Al Smith		Shooting Smack While Shoegazing to Space Rock Pavan	Radio Free Albemuth Graham	Where'd You Learn to Kiss That Way? DJ Crush Crazy & DJ makeoutwithme		The Bill Lee Jazz Show	10 AM
11 AM			Thirsty and Miserable the Mikes					11 AM
NOON	The Jazz Doctor... who makes house calls Sterling Watson	Categorical Leisure Ken Okamoto	This That and The Other Thing Corey	Tiffany's Therapy Tiffany	Cranial Nerve Greg Whitman	DESI MASALA Ananya	Jazz for Shut-Ins (Latin Jazz: Salsa 103) Sanchez	NOON
1 PM		Musica Varia Stuart Creason	Finnish and Unfinnish Symphonies M.L. Rantala	Music of Our Time David Hunter	Classical Time Travel Natalia Yufa	Iman Selection DJ Benja		1 PM
2 PM	Jazzin' Along with Gloria					Rastafari Live Sister Telli	CALYPSO CAVALCADE Mike Sears	2 PM
3 PM	Blue Spoke Keith	The Chicago Group Chicago Roundtable	Herald News Guatemala Radio Project	Roctober Radio Human Rights Now	Poetry and Its Music International News from the Service Entrance	Relentless Reggae Microphone Bill		3 PM
4 PM	THE PRINCE OF JAZZ... Bob Martin	A Feast of Irish Folk Mary & Erik	Music Around the World Marta / Dina	Blues for Those Who Have Never Truly Suffered Noah	It's Greek to Me Harris	Latin Fusion Casey Sanchez	VWA LAKAY (The Voice from Home) the Haitian crew	4 PM
5 PM	Journey into Jazz Brenda Philips	The Old Songs Levana	French Accents Julien	Come All Ye Coal Miners Pier	Traditions of World Music Jacob	Calypso Horizon Mike Sears		5 PM
6 PM	New DJ Showcase What is this Thing Called Jazz? Lofton Emanari		COOL RUNNINGS Ms. Irie & Crucial Lloyd	The Dusties Trail Randy	Belizean Rhythms Randy	RENDEZVOUS AFRIKA Kwasi, Isaac, Asabere		6 PM
7 PM	SPACE AGE FANCY AT THE WILL GREEN ROOM Beep, beep. Max Black	Make Way For Tomorrow Glenn Good and Ryan P. Jackson	Eulipian Expositions Anthony C.	Jazz for a Wednesday Evening Mike Rock	Crossroads: Where Jazz Meets the Blues Leslie	FOCUS SHOW DJs concentrate on a particular band, theme, or musical style.	THE BLUES EXCURSION	7 PM
8 PM					Dimensions and Extensions Nick F.			8 PM
9 PM						pure hype live rock & roll	Arkansas Red	9 PM
10 PM	THE LIVE MIX PROGRAM	THE EVIL SHOW with David Waldman	radio d a d a	CTA RADIO WEDNESDAY NIGHT RAP SHOW	THE DUSTIES PARTY	RAP with JP Chill		10 PM
11 PM								11 PM

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PSA Director: Peter Frase
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Volunteer Coordinator: Aaron Shkuda
Librarians: Mio Alter, Nick Kukla
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WHPK Format Chiefs

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Dance: Matt Laffey
Folk: Noah Berlatsky
Classical: Greg Whitman
Rap: JP Chill